Forrest Wentzel

Green Heron

(2023)

for violin and fixed media

Performance Instructions

Green Heron is written for violin and two-channel electronic playback. Playback of the fixed media component should be simultaneous with the first note of the violin part.

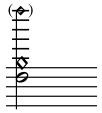
Aside from synchronization points (dashed lines), which should be exact, remain rhythmically free throughout, using tempo markings as approximate indicators.

Synchronization point

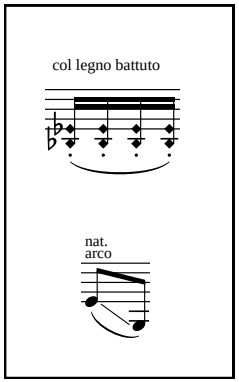
Overpressure (increasing)

Overpressure (decreasing)

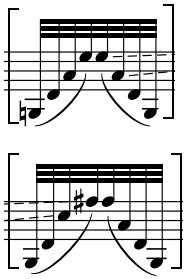
Natural harmonic (sounding pitch)



Artificial harmonic:
sounding pitch (top), touched pitch (middle), stopped pitch (bottom)



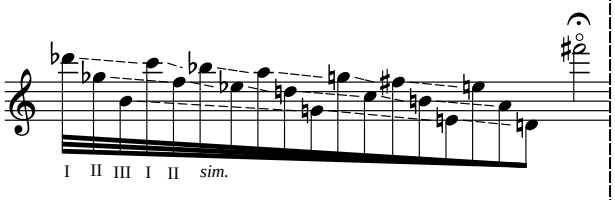
Improvise within the given parameters. Use elements contained in the box loosely.



Repeat arpeggios, sliding from pitches above to below as indicated by the dotted lines.

Larghetto ♩= 60

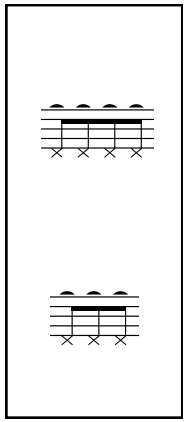
continuous gliss downward



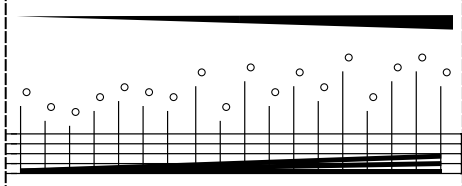
f

Andante ♩= 80

bow directly on bridge

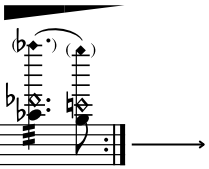


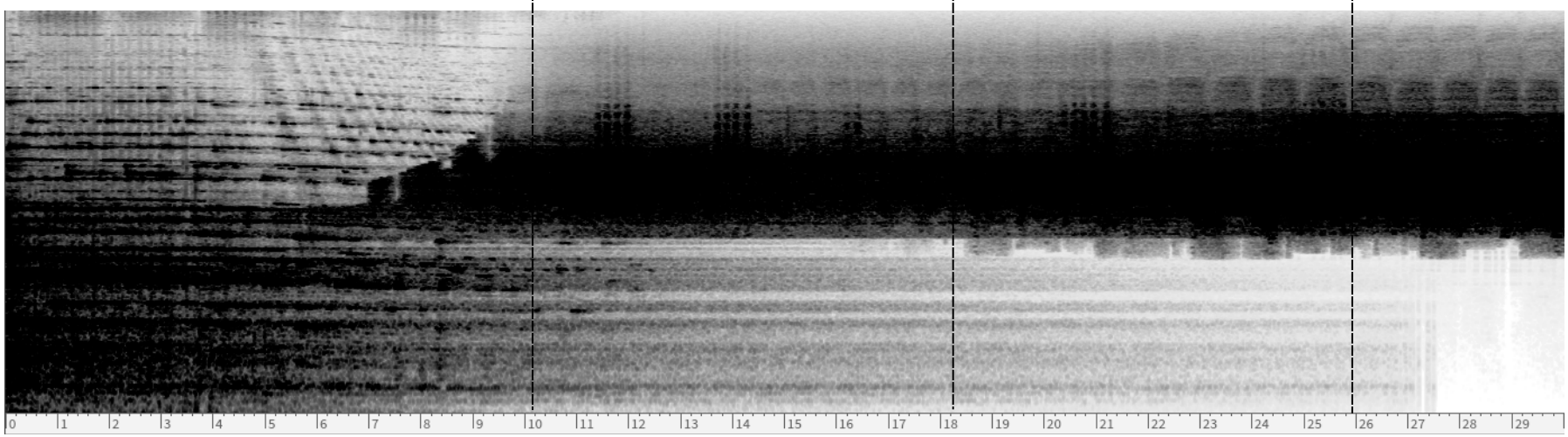
play any natural harmonics on strings I, II and III, moving from lower sounding to higher sounding frequencies

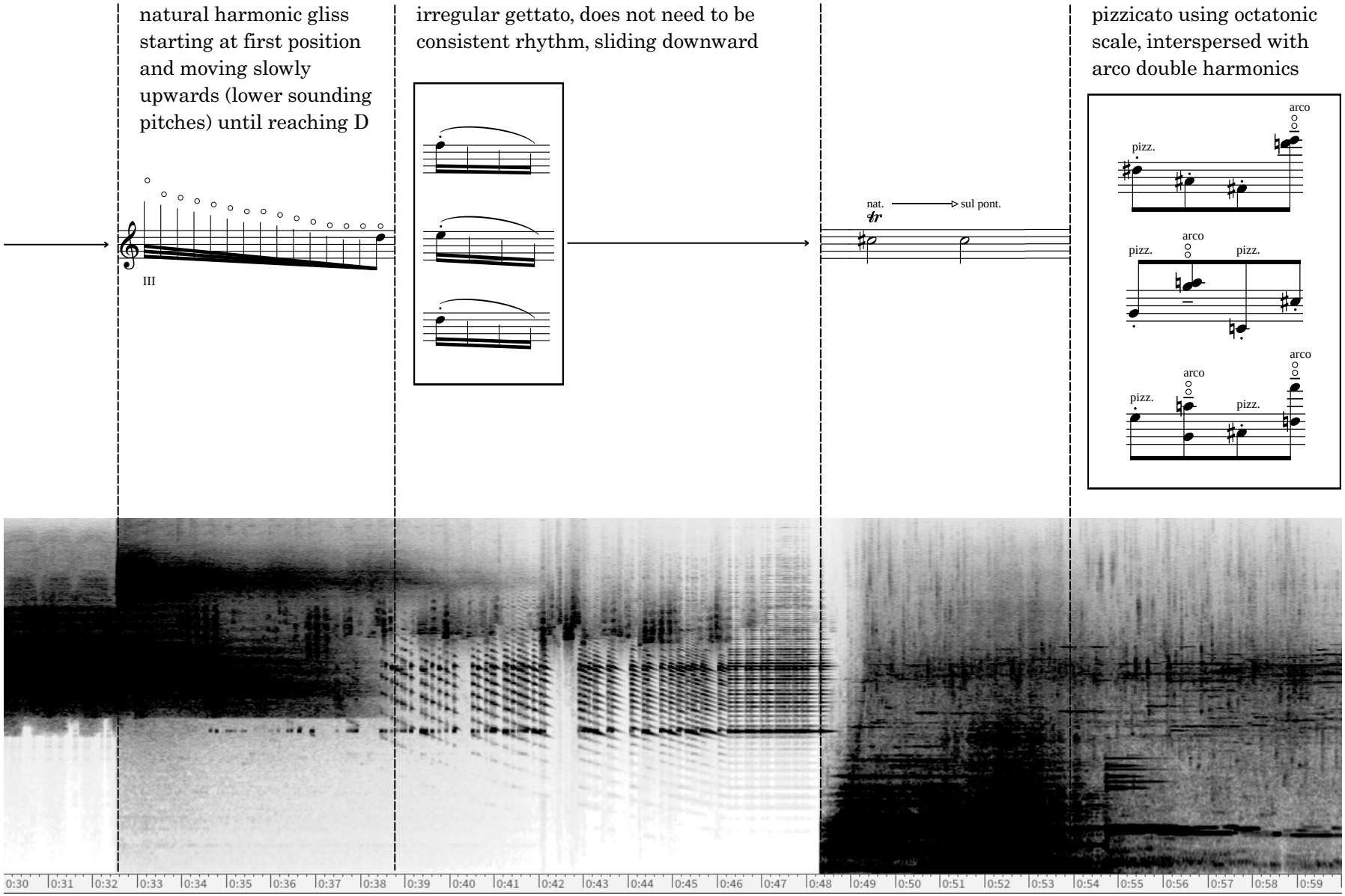


Andantino ♩= 92

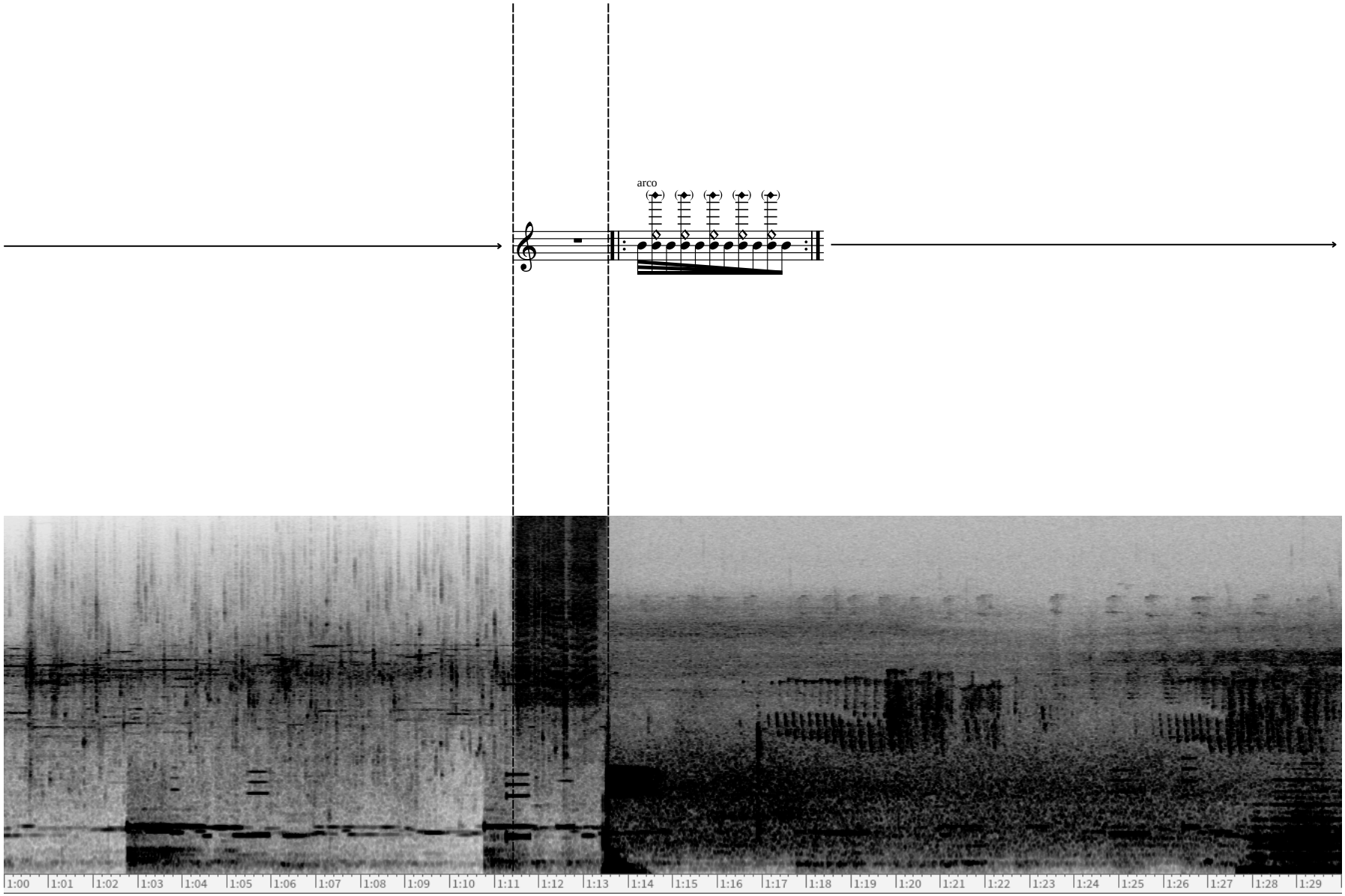
match rhythm of cicadas






natural harmonic gliss starting at first position and moving slowly upwards (lower sounding pitches) until reaching D
III
irregular gettato, does not need to be consistent rhythm, sliding downward
nat.
sul pont.
tr
pizzicato using octatonic scale, interspersed with arco double harmonics
pizz.
arco
0:30 0:31 0:32 0:33 0:34 0:35 0:36 0:37 0:38 0:39 0:40 0:41 0:42 0:43 0:44 0:45 0:46 0:47 0:48 0:49 0:50 0:51 0:52 0:53 0:54 0:55 0:56 0:57 0:58 0:59

Allegretto ♩= 112



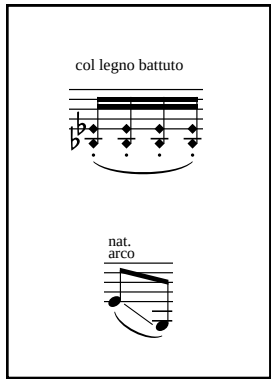
Larghetto ♩= 60

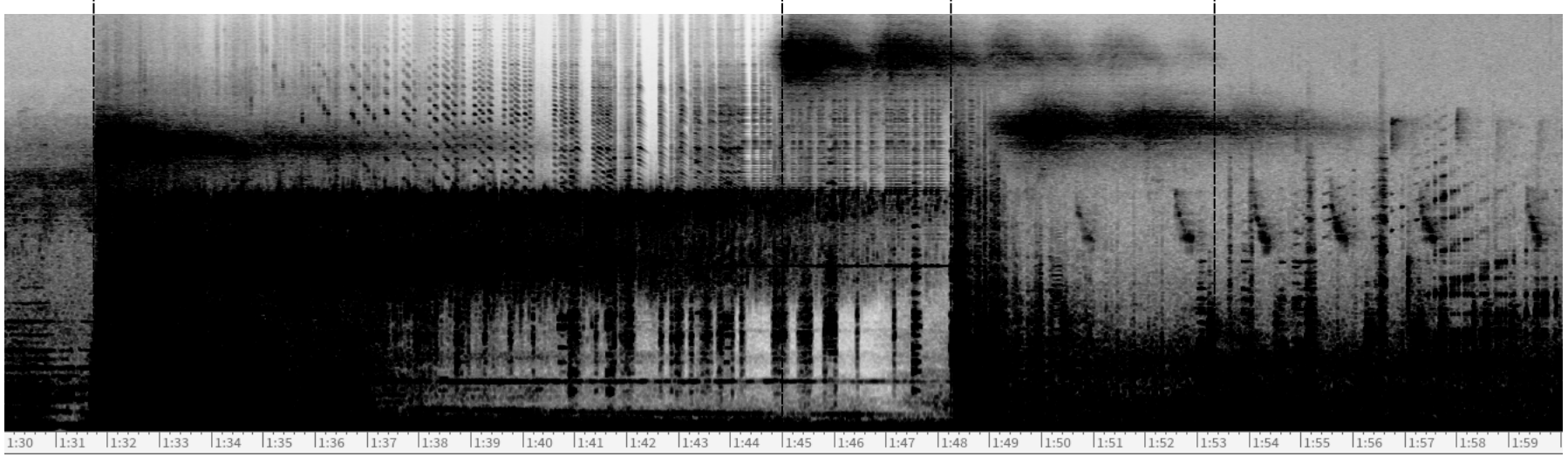
begin gliss immediately

nat. sul pont.

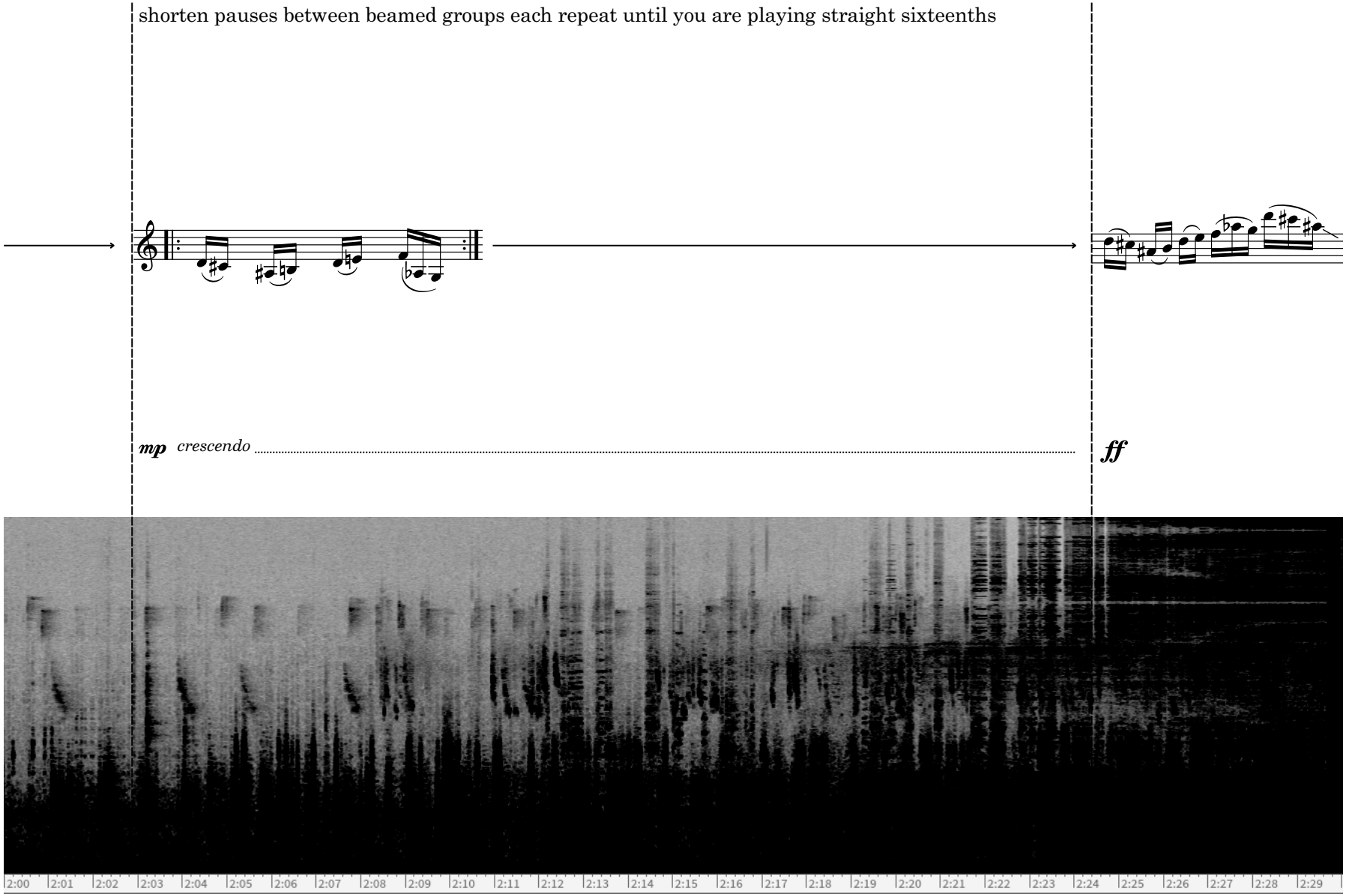
Allegro ♩= 140

col legno battuto gettato
double stops interspersed
with downward gliss on IV

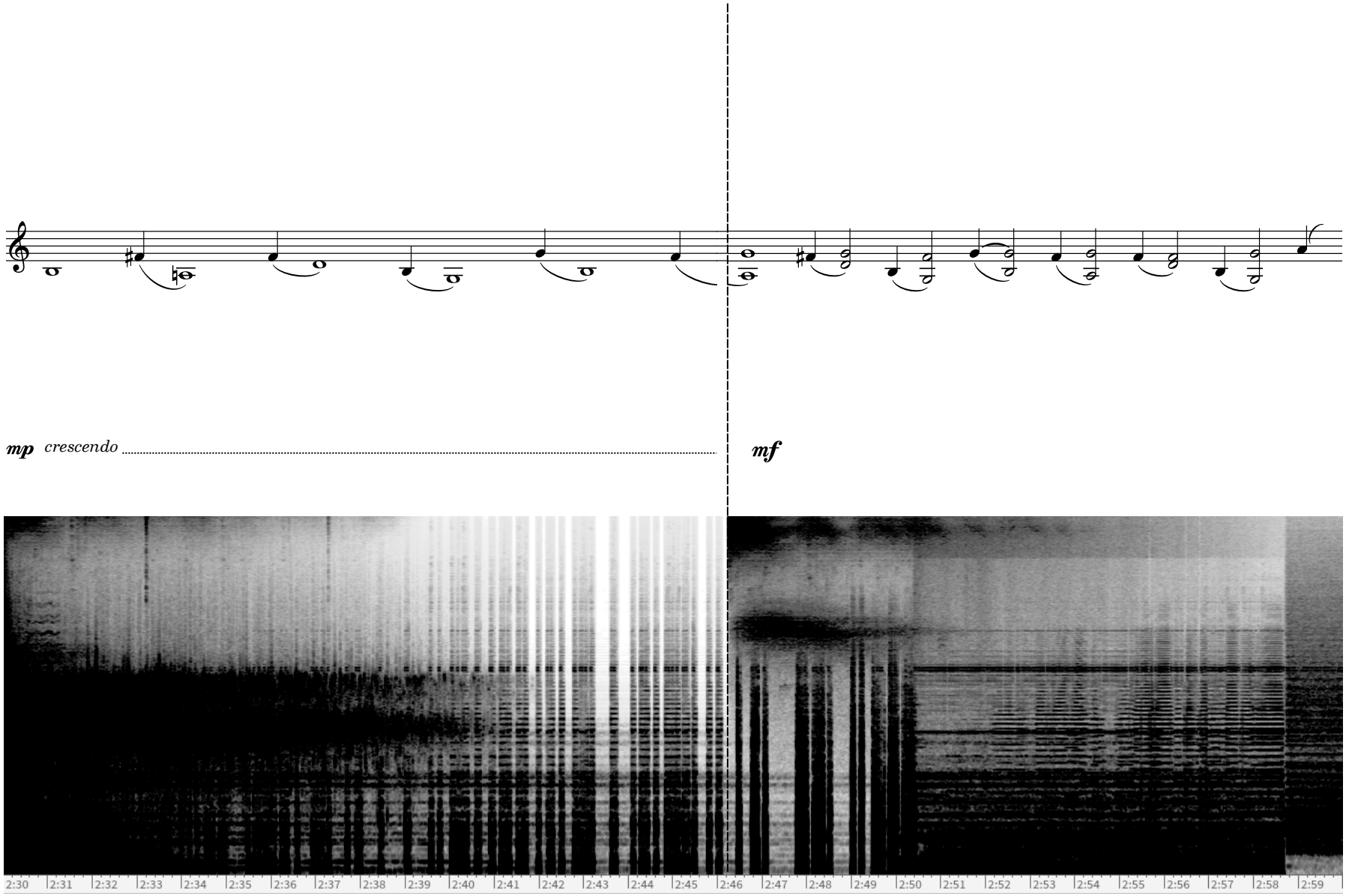


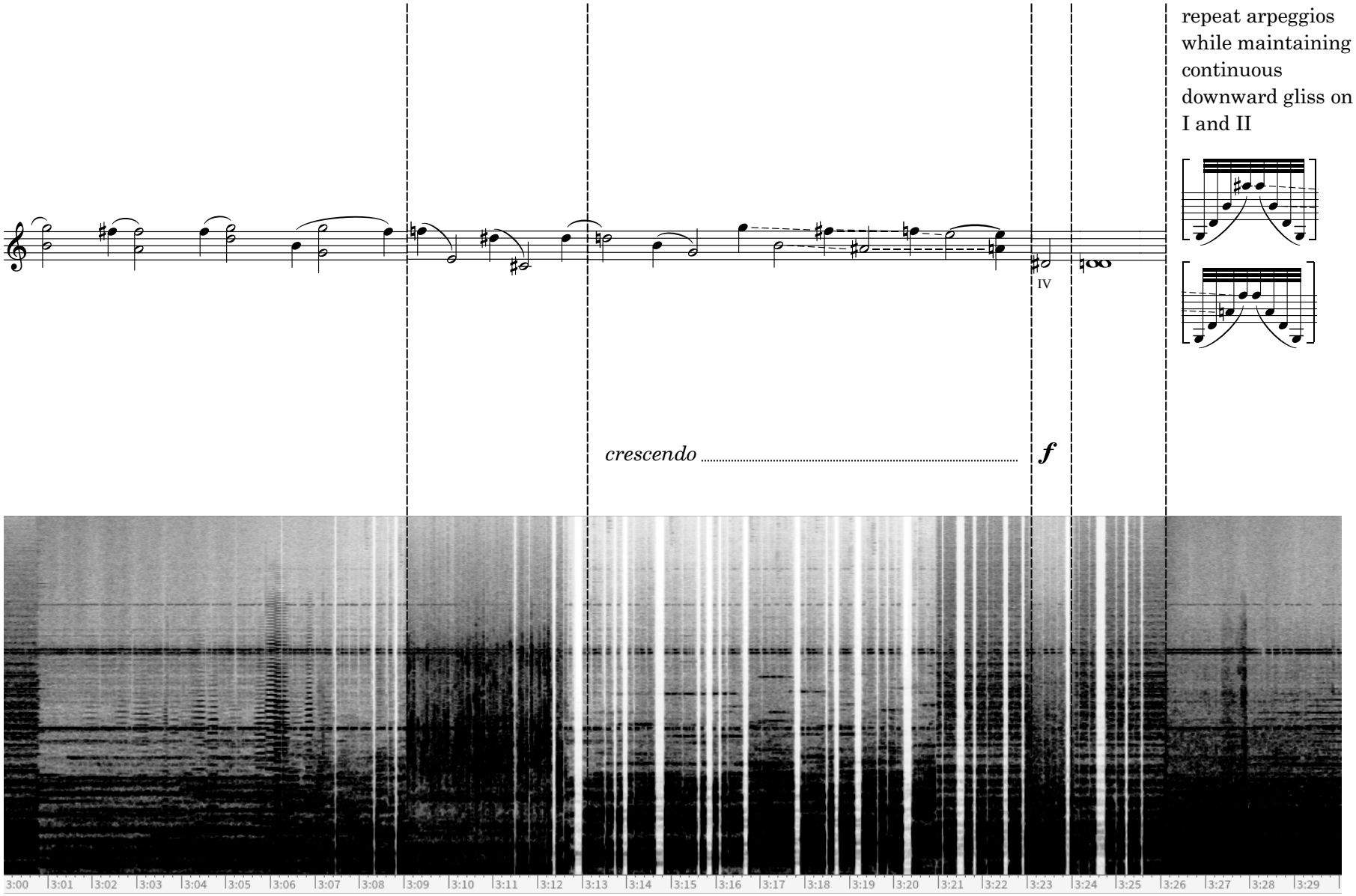


shorten pauses between beamed groups each repeat until you are playing straight sixteenths

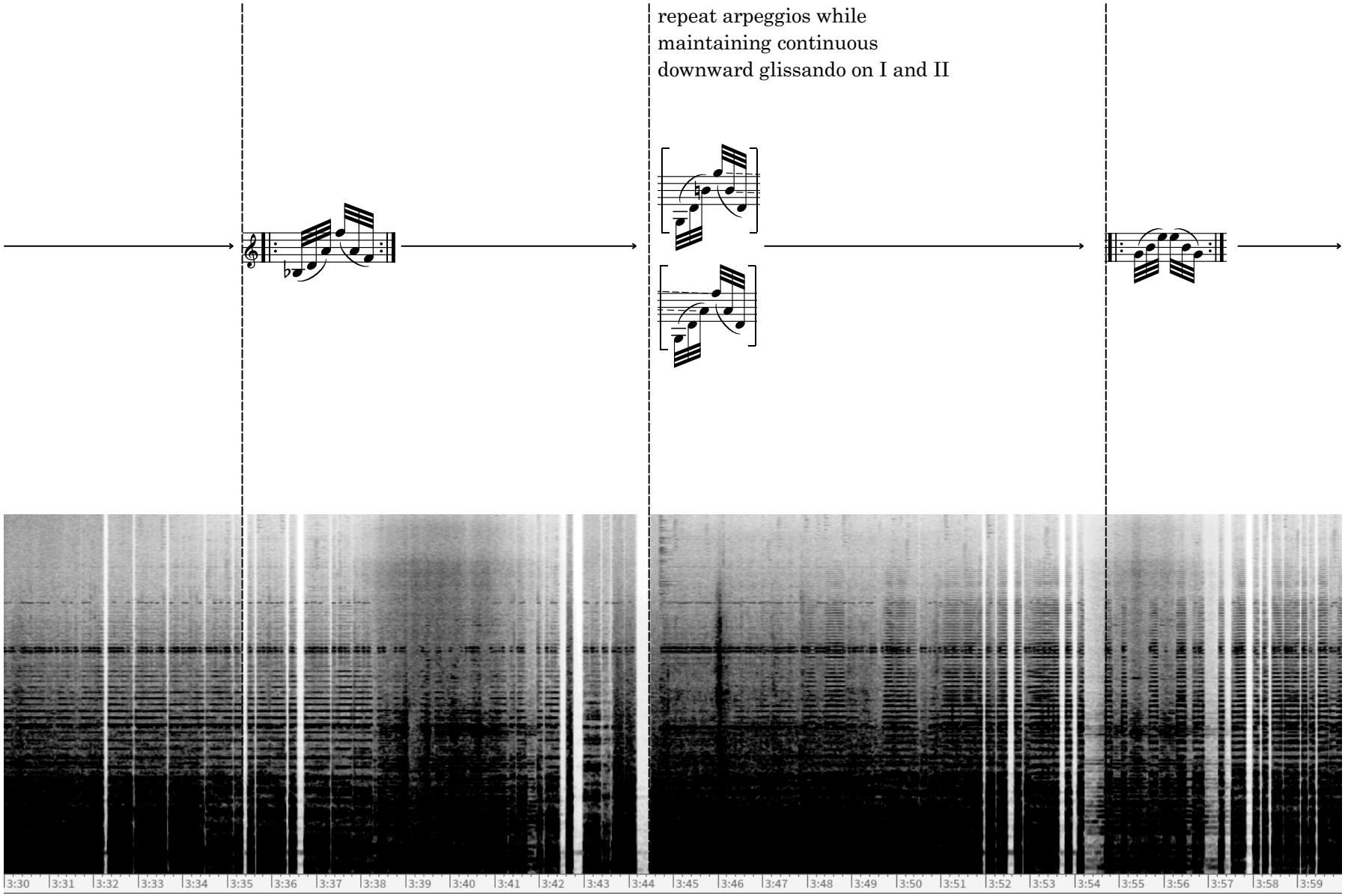


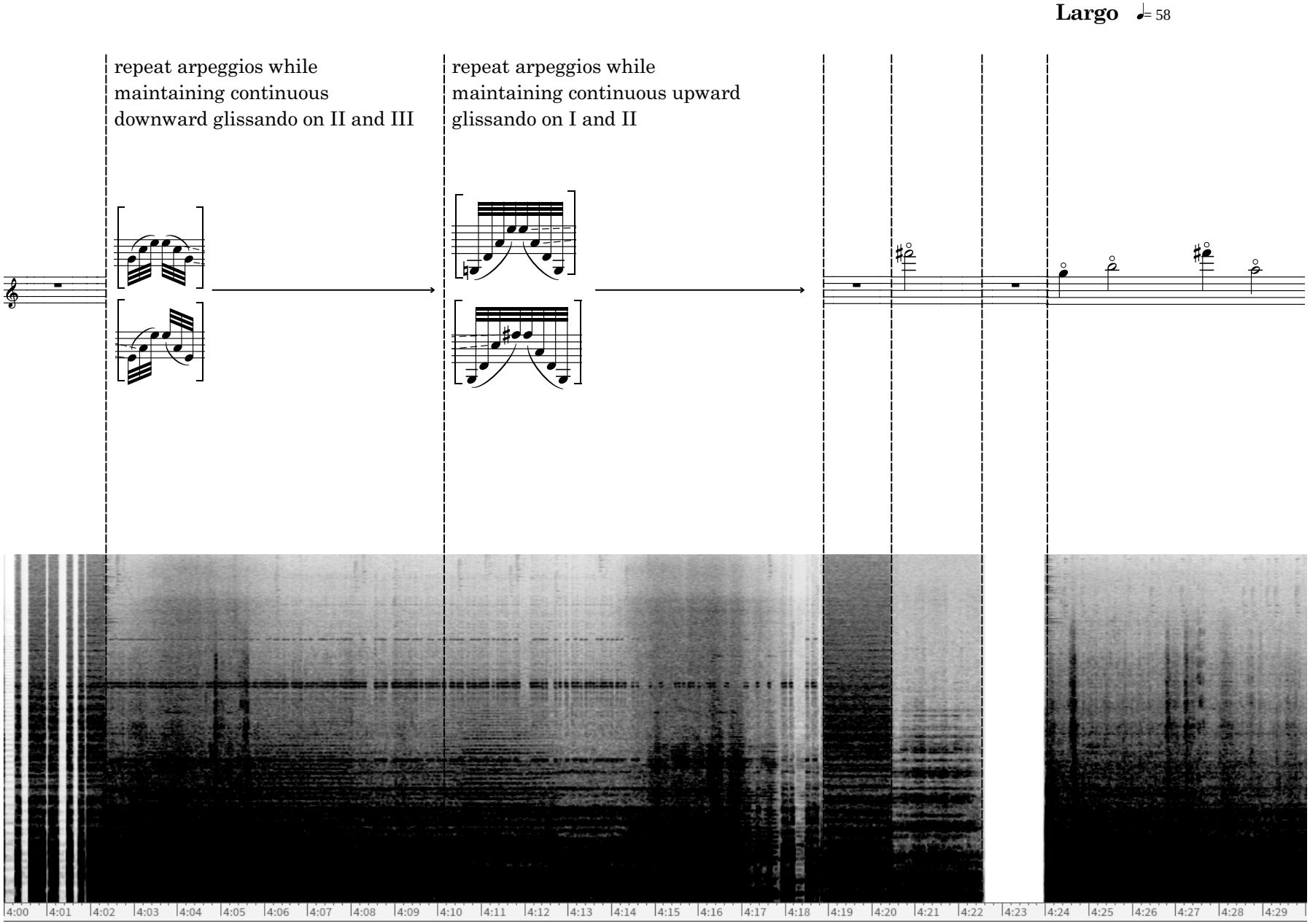
Andante moderato ♩= 100

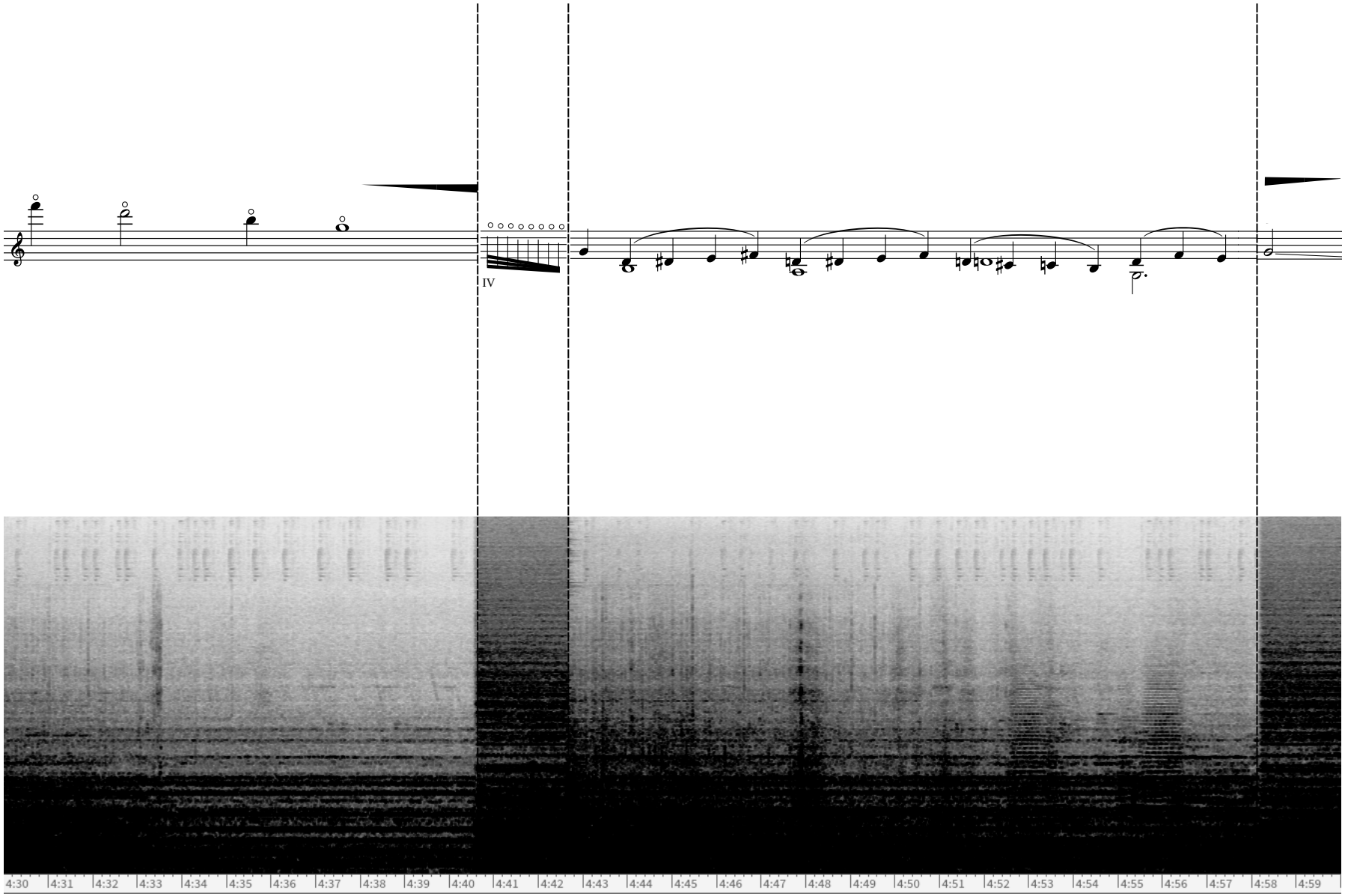


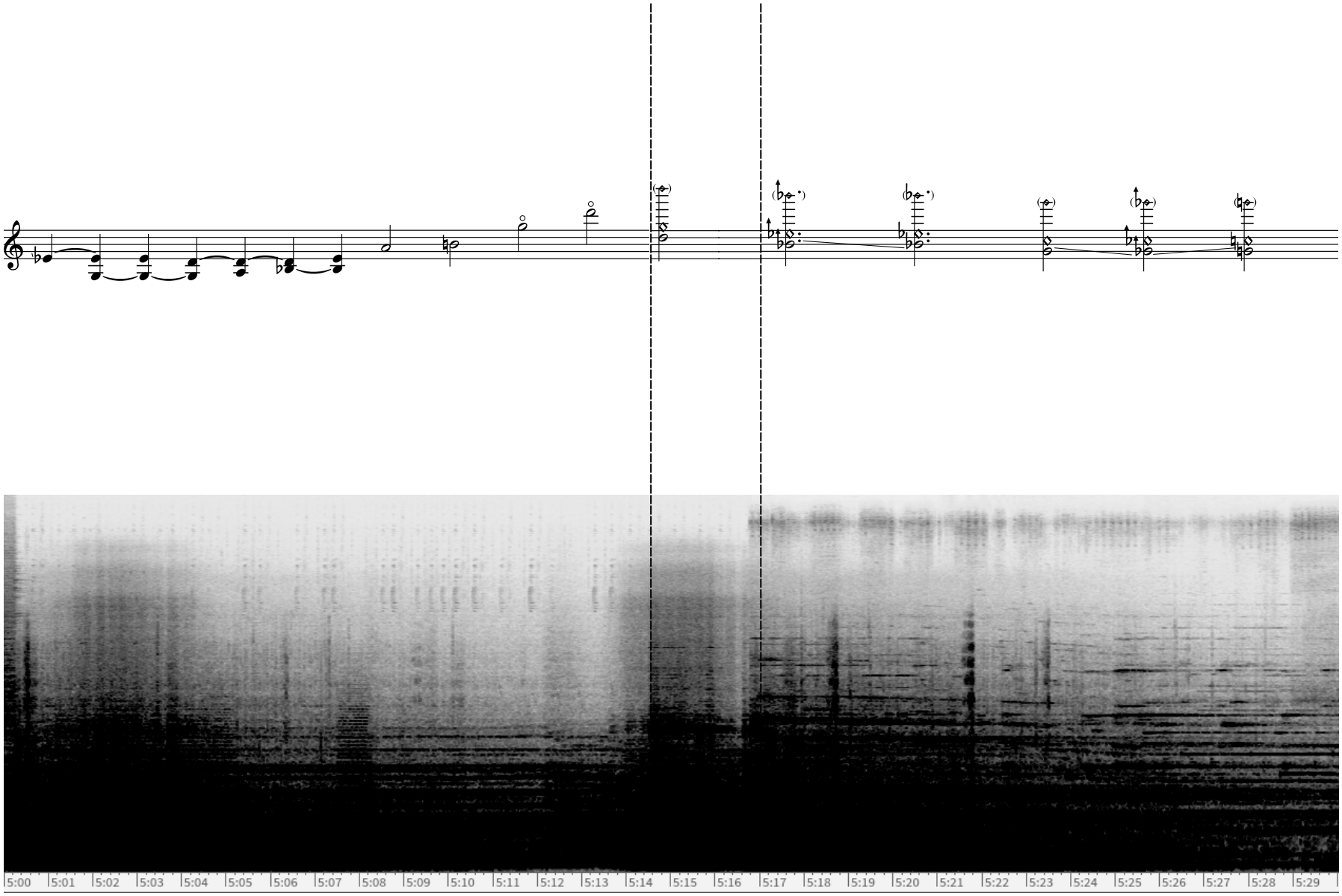

repeat arpeggios while maintaining continuous downward gliss on I and II
IV
crescendo
f
3:00
3:01
3:02
3:03
3:04
3:05
3:06
3:07
3:08
3:09
3:10
3:11
3:12
3:13
3:14
3:15
3:16
3:17
3:18
3:19
3:20
3:21
3:22
3:23
3:24
3:25
3:26
3:27
3:28
3:29

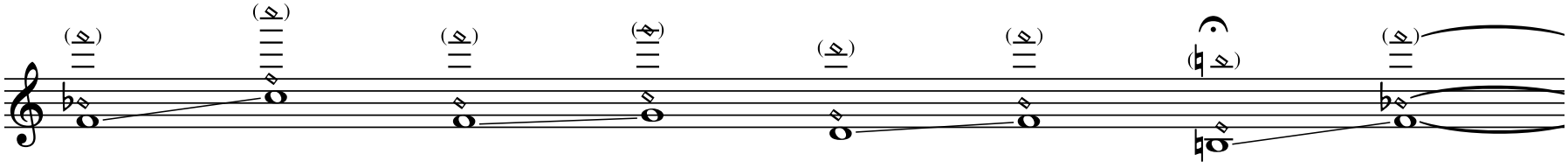
repeat arpeggios while
maintaining continuous
downward glissando on I and II

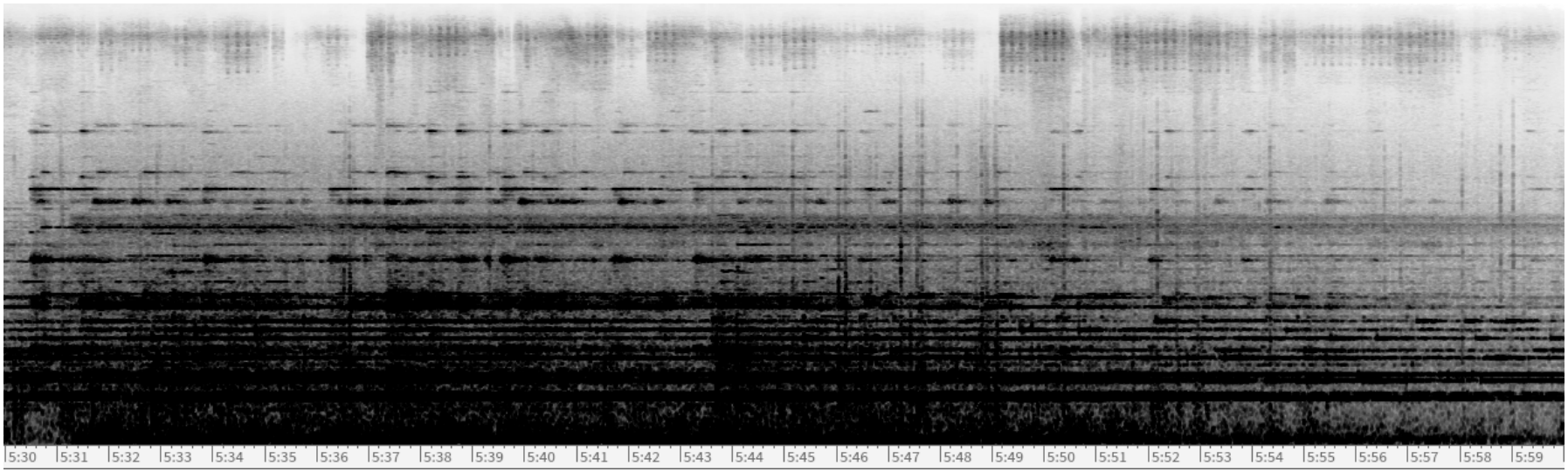


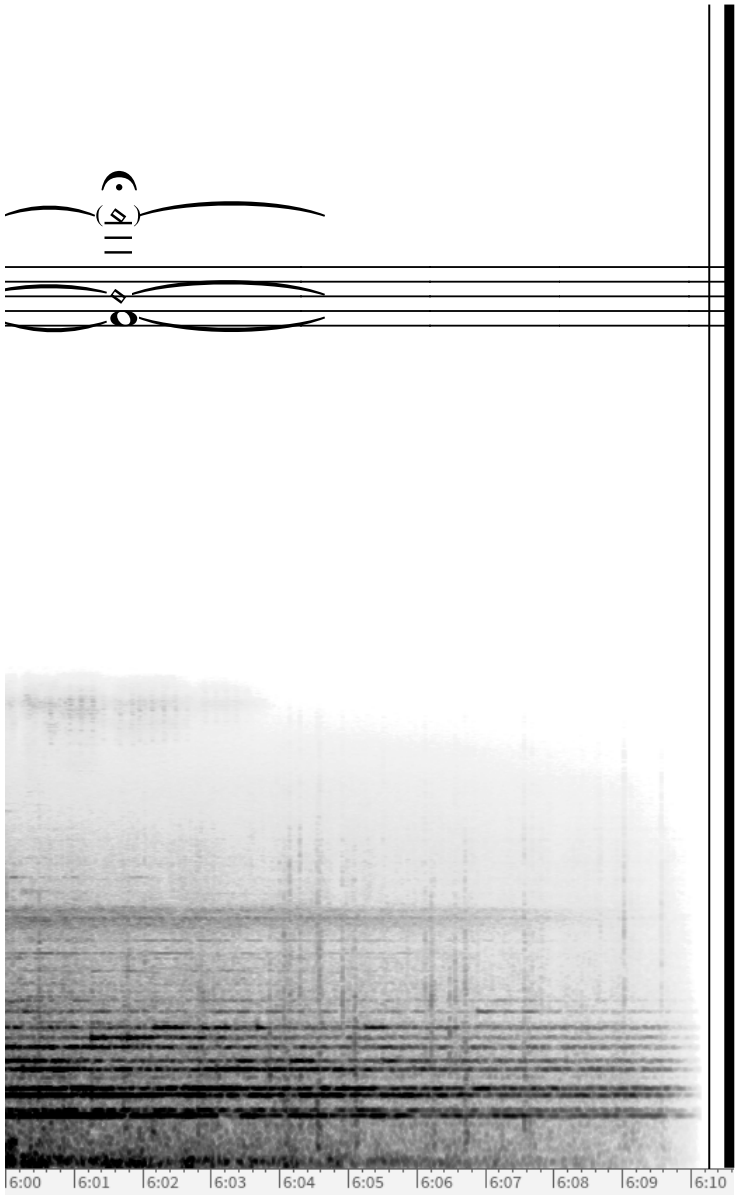

Largo ♩= 58
repeat arpeggios while maintaining continuous downward glissando on II and III
repeat arpeggios while maintaining continuous upward glissando on I and II
4:00 4:01 4:02 4:03 4:04 4:05 4:06 4:07 4:08 4:09 4:10 4:11 4:12 4:13 4:14 4:15 4:16 4:17 4:18 4:19 4:20 4:21 4:22 4:23 4:24 4:25 4:26 4:27 4:28 4:29


IV
4:30
4:31
4:32
4:33
4:34
4:35
4:36
4:37
4:38
4:39
4:40
4:41
4:42
4:43
4:44
4:45
4:46
4:47
4:48
4:49
4:50
4:51
4:52
4:53
4:54
4:55
4:56
4:57
4:58
4:59


5:00
5:01
5:02
5:03
5:04
5:05
5:06
5:07
5:08
5:09
5:10
5:11
5:12
5:13
5:14
5:15
5:16
5:17
5:18
5:19
5:20
5:21
5:22
5:23
5:24
5:25
5:26
5:27
5:28
5:29




5:30
5:31
5:32
5:33
5:34
5:35
5:36
5:37
5:38
5:39
5:40
5:41
5:42
5:43
5:44
5:45
5:46
5:47
5:48
5:49
5:50
5:51
5:52
5:53
5:54
5:55
5:56
5:57
5:58
5:59


6:00
6:01
6:02
6:03
6:04
6:05
6:06
6:07
6:08
6:09
6:10